

BIOGRAPHY
ANDREY
KAYDANOVSKIY

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Andrey Kaydanovskiy was born in Moscow (Russia). After his education in Moscow, Stuttgart (Germany) and Vienna (Austria) he joined the ballet of the Vienna State Opera. As a dancer his extensive repertoire includes various solo roles in classical and contemporary pieces. He has worked with numerous renowned choreographers.

In 2009 he presented his first choreography, several others would follow. In April 2013 his first work for the Vienna State Ballet was "Zeitverschwendung" ("Waste of Time") followed by the premiere of "The Ugly Duckling" (ballet in one act) at the Volksoper Vienna in October of the same year. The year after he directed the opening ceremony of the "Life Ball 2014".

His piece "Love Song", choreographed for the event "Young Choreographers '14" at the Odeon Theater in Vienna, was also performed in Slovakia (2015), Germany (2015/16) and eventually staged at the Bolshoi Theatre in Moscow, Russia (2018).

On February 27, 2016 his piece "Tea or Coffee" successfully premiered at the Stanislavsky Theater in Moscow. This led to further collaborations with the company in 2018, when Kaydanovskiy created "Pajama Party" sharing the evening with George Balanchine and Jirí Kylián, and "Birthday Waltz" for the 100 Years Anniversary of the Theatre.

Kaydanovskiy created two works for Bundesjugendballett in Hamburg, Igor Stravinsky's "Firebird" for Vienna State Ballet, "Discovery" for Bavarian State Ballet, "Perfect Example" for Czech National Ballet and "Solo" for Sergey Polunin at the Origen Festival in Switzerland.

"Fable" which premiered in March 2018 at Taganka Theatre in Moscow, was his first evening-filling piece as stage director and choreographer for actors in drama theatre.

For the TV broadcast of the New Years Concert 2019 of Vienna Philharmonic Orchestra he choreographed "Künstlerleben" waltz and "Pazman-Csárdás" by Johann Strauss II with the Vienna State Ballet. The programme was broadcasted in almost 100 countries worldwide.

Kaydanovskiy received the Special Prize as "Best Dance Theatre Performer and Choreographer" at the International Dance Festival TANZOLYMP in Berlin, was awarded with the "German Dance Award 2016" in the category "future" and was nominated for two categories for "The Golden Mask" in Russia.